



## THE GUILD OF TEMPLE MUSICIANS MENTORING PROJECT

### MENTEE APPLICATION FORM

*You may either fill in this form in Word and return it by email, or you can print it out and fill it in by hand and then scan it and email it to Cantor Paula Baruch, GTM VP Education: [pbaruch@gmail.com](mailto:pbaruch@gmail.com)*

Applicant Name:

Email:

Phone:

Address:

*Take as much space as you need to answer these questions.*

**Tell us about yourself, your journey as a musician, what you're doing now and how you came to be where you are:**

**Why do you want to work with a GTM mentor? What do you hope to get from the work?**

Indicate which of the following skill sets apply to you:

- Cantorial vocal soloist
- Collaborative pianist (accompanist)
- Other Instrumentalist (specify instruments):
- Choir director
- Instrumental ensemble director
- Composer
- Singer-songwriter

Which of the following skill sets would be most useful to you in a mentor? Please check only your top choice:

- Cantorial vocal soloist
- Collaborative pianist/accompanist
- Other Instrumentalist (specify instrument):
- Choir director
- Instrumental ensemble director
- Composer
- Singer-songwriter

It goes without saying that the most important thing in a mentor is experience in the field you hope to work in. But beyond that, which personal characteristics in a mentor matter the most to you? Please check only your top two choices.

- Approachability
- Curiosity
- Empathy
- Enthusiasm
- Fairness
- Listening ability
- Responsiveness
- Transparency

**What else would you like your mentor to know about you?**

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*Thank you for your application to the Guild of Temple Musicians Mentoring Project. You'll be hearing from us soon.*